From the Director

The Seventh International Congress of Qualitative Inquiry (IAQI) was held on the University of Illinois campus, May 18-21 2011. The Seventh Congress was a major success. Several publishers were present for an author book signing event, including AltaMira, Routledge, Taylor-Francis, Sage, Guilford, and Left Coast Press. Over 1300 persons, from more than 67 nations have registered for the Congress. There were 21 pre-conference workshops. More than 1200 papers were presented in over 300 sessions. Seven day Pre-Congress Days—A Day in Spanish and Portuguese, A Day in Turkish, A Day in Qualitative Healthcare, A Day in Psychology, A Day in Social Work, and Indigenous Qualitative Inquiry, the Critical Qualitative Studies in Early Childhood Assemblage were held on May 18.

Keynote addresses were given at the opening session of the Congress by Michal Krumer-Nevo, Ben-Gurion University of the Negev, and John H. Stanfield, II, Indiana University. There was a public forum on “Boycotting Academics.” There were two special arts-based exhibitions: “The 7,0245th Patient,” organized by Jennifer Lapum and her colleagues from Ryerson University, and “The Journal Project: An Interactive Exhibit Bringing Together Arts, Technology and Qualitative Research,” presented by Judith Davidson, University of Massachusetts—Lowell. There was a combined poster session with over 80 posters.

Serge Hein and Bryce organized a Collaborating Sites Network Reception and distributed reports on the Collaborative Sites Initiative from the 2009 IAQI Newsletter (Vol. 5, Issue 5, December).

The theme of the 2011 Congress was “Qualitative Inquiry and the Politics of Advocacy.” The 2011 Congress offered scholars the opportunity to debate these issues, to foreground the politics of advocacy, pro and con, to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.
QI Congress News

The Eighth International Congress of Qualitative Inquiry (QI2012) will be May 16-19, 2012, on University of Illinois Campus, May 16-19, 2012. The Theme will be

QUALITATIVE INQUIRY AS GLOBAL ENDEAVOR

The two keynote speakers will be Sara Delamont and Paul Atkinson:

*Performing Research or Researching Performance: The View from the Martial Arts*
Sara Delamont Cardiff University, Wales UK

The vogue for presenting qualitative research results as performance pieces has produced monologues, poems, short stories, dialogues, plays and dance events. Drawing on what Gary Alan Fine has called a peopled ethnography of two martial arts, one French (savate), one African-Brazilian (capoeira), strategies for studying embodied performativity are outlined. The virtues of traditional, ‘peopled’ (re)presentation and the possibilities of creative performance of results are explored.

*Modernity, Postmodernity and a Potential Failure of Nerve*
Paul Atkinson, Cardiff University, Wales, UK

My talk will alert us to a potential paradox in contemporary textual practice. Textual experimentation has been widely advocated and practised. It has been justified in terms of methodological and epistemological perspectives associated with postmodernity. However, in turning a collective back on modernism, there is a danger of overlooking the truly revolutionary practices of modernist literature. Equally, there is a danger that among qualitative social scientists, a textual practice of an essentially realist/romantic form is detectable that reflects neither modern nor postmodern sensibilities.

The 2012 Congress will offer scholars the opportunity to debate these issues, to foreground qualitative inquiry as a shared, global endeavor, while engaging the politics of advocacy, pro and con, to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

Sessions will take up such topics as: the politics of advocacy; value-free inquiry; partisanship, bias; the politics of evidence; alternatives to evidence-based models; multiple and mixed-methods; public policy discourse; indigenous research ethics; decolonizing inquiry. Contributors are invited to experiment with traditional and new methodologies, with new presentational formats (ethnodrama, performance, poetry, autoethnography, fiction). Such work will offer guidelines and exemplars concerning advocacy, inquiry and social justice concerns.

On May 16 there will be pre-conference special interest group events and on May 17, morning and afternoon professional workshops. The Congress will consist of keynote, plenary, featured, regular, and poster sessions. There will be an opening reception and barbeque as well as a closing old fashioned Midwest cookout.

We invite your submission of paper, poster and session proposals. Submissions will be accepted online only from August 15 until December 12 2011. Conference and workshop registration will begin October 1, 2011. To learn more about the 8th International Congress and how to participate, please visit our website <www.QI2011.org>.

**Reports**

**Kris Tilley-Lubbs has agreed to serve as the next Chair of the Collaborating Sites Steering Committee. The Congress is grateful to Serge Hein for his vision for and hardwork on behalf of the Global Collaborating Sites Project.**

**John Johnson has agreed to serve on the Lifetime Achievement Awards Committee, replacing Mitch Allen.**

**2011 CONGRESS AWARD WINNERS**

**Illinois Distinguished Qualitative Dissertation Award**

Category A: Honorable Mention: Toni Shorter Smith, “A Case Study of the Lincoln Theatre in Columbus, OH: A Participatory Social Action Study.”

Category B - Experimental: Kristi Bruce Amatucci, “Teacher Undone.”
Category B: Honorable Mention: Tony Adams, “Learning, living, and leaving the closet: Making gay identity relational.”

Outstanding Qualitative Book Award: Co-Winners:


Lifetime Achievement Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice: Janice M. Morse

Special Career Award in Qualitative Inquiry for dedication and contributions to qualitative research, teaching, and practice: Robert Stake
Lifetime Achievement in Qualitative Inquiry: Call for Nominations

The International Center for Qualitative Inquiry is pleased to announce the call for nominations for the 2012 Lifetime Achievement Award in Qualitative Inquiry. The award is conferred annually to a member of the qualitative and ethnographic community for lifetime contributions to the methods, theory, practice, and dissemination of qualitative inquiry.

The third annual award will be presented at the International Congress of Qualitative Inquiry Conference in May 2012. The recipient will be notified no later than March 15th, 2012 and is strongly encouraged to attend the Congress for the formal presentation of the award.

Nominators should send a letter outlining the nominee’s qualifications for the award-- preferably by e-mail-- no later than January 15, 2012. Include a curriculum vitae for the nominee, if available. Because a lifetime of achievement does not diminish from one year to the next, those nominated for this award in 2009-2011 will automatically be considered for 2012. A list of the people already under consideration is available at http://www.icqi.org/lifetimeaward.html. There is no need to resubmit nominations from previous years, though anyone wishing to supplement an existing nomination or write an additional letter of support is encouraged to do so by the deadline.

Recipients in previous years have been:

* 2009 Norman K. Denzin
* 2010 Yvonna S. Lincoln
* 2011 Janice M. Morse

LIST OF ACTIVE NOMINEES

Howard Becker
Daniel Bertaux
Arthur Bochner
Kathy Charmaz
Ron Chenail
Jean Clandinin
Carolyn Ellis
Fred Erickson
Kim Etherington
Robert Gephart
Theophilus Gokah
Jaber Gubrium
Valerie Janesick
Joe Kinchloe
Patti Lather
David Maines
Mary Katherine O’Connor
Deborah Padgett
Ron Pelias
Jerry Philipsen
Judith Preissle
Laurel Richardson
Naama Sabar
Barbara Sharf
David Silverman
Award Speech for 2011 IAQI Outstanding Qualitative Book Award

Bud Goodall

We had a year rich in nominations and lively in debate among the three judges—Jude Preissle, of the University of Georgia, Kim Etherington of the University of Bristol, and myself.

Our criteria were: success in experimenting with new and traditional writing forms; inclusion of critical reflections on the writing and research process; contributions to living meaningful lives; and insights into creating a socially just world.

As anyone who has ever served on a book award committee knows, these criteria, straightforward as they seemingly are, are also strategically ambiguous and therefore must be interpreted as they are applied locally, which our case means to a wide variety of this year’s 16 nominated texts.

It is a challenge to do that, when the nominations range from anthologies to textbooks to scholarly studies to personal reflections about intense life experiences. Yet, I give great credit to our committee members for not only keeping it honest in terms of articulating how the books met the criteria, but also for engaging in interesting and at times entertaining dialogues that actually moved us from advocacy to consensus.

So it is that on behalf of the Congress Book Award Committee I am pleased to announce that we have two co-winners and one honorable mention for the outstanding book on Qualitative Inquiry for the 2011 Congress Award. They are:


Allow me to say a few words about the co-winners.

Magdalena Kazubowski-Houston’s book garnered high praise from the panel for fascinating subject matter, Polish Roma women and their attempt to create a performance. The plotting in this book was excellent, and we all enjoyed the way the author took us on the adventure of this performance project as well as the ways we got to know the participants. We also appreciated how the performance wasn’t just “tacked” onto an ethnography, but was instead how performance as method was integral from the beginning to the end of the project.

What we especially think is significant is the research journey that is revealed as a rugged landscape of ups and downs, full of personality, politics, and conflict, and one in which choices about performance have to be altered by what is learned and imagined, not just scripted. In this way, it represents an anti-textbook textbook, a way of showing how learning is part of the performance process, and not something that gets “applied.”

Marilyn Metta’s book ‘Writing against, alongside, and beyond memory’ is a wonderful example of life writing that braids together her own and her parents’ lives in ways that holds the integrity of each life whilst representing connection and reciprocity between the stories. The book held our attention throughout, engaging us at a personal, political, theoretical and practical level. Her reflexive and embodied positioning allowed us to see how and what she had learned about her own and her parent’s cultural background and other influences. By exploring ‘ways of writing’; ‘embodied memory’; ‘ambivalence’; and the relational ethics of life writing, and by using poetry, prose, conversations, journals and photographs, Metta vividly shows us how to create a rich, multi-layered and accessible exemplar of poststructuralist, feminist research. She raises questions, challenges our thinking through her creation of this valuable resource for students and experienced researchers alike.
We found that this year’s co-winners, both Marilyn Metta and Kazubowski-Houston, as well as our honorable mention Vivian Martin, had a common thread to the rich tapestries they weave. It is that all of them wrote about theory convincingly in ways that indicate that they have integrated the constructs into every part of their thinking.

The three of them draw on some common sources, as a matter of fact, but they each do so differently. We learn about the researchers, their material, and the theory rather than offering up strings of quotations from theoreticians that indicate only that the author has selected some words, these scholars “work” the words, make them their own, and take the constructs some place different. In some respects theoreticians in these studies are like other participants. Yes, we want to respect their voices, but we also must indicate what we as researchers and writers bring to the interaction and the dialogue created when we interact with theoretical material.

In the end, the choice of co-winners and honorable mention were less a matter of ratings and rankings than one of surrender. For that is what we each did, surrendered to the texts, to the mysteries of human being that are represented and evoked there, and to the passion for story that drives the information.

So there it is, and here we are: please join me and the other members of the award committee in offering our congratulations to this year’s winners!

**Special Career Award**  
**Robert E. Stake**

C. Deb Laughton

The Special Career Award is given to recognize a scholar whose decades of work and teaching have influenced the thought and practice of qualitative inquiry. It is being presented this year to one of the field’s giants, Robert E. Stake, this university’s director of CIRCE (the Center for Instructional Research and Curriculum Evaluation). Born in the empirical bread basket (of Nebraska), Stake began professional life—not in qualitative, but as a developer of educational tests after graduating from Princeton’s psychometrics program. Finding quantitative methods lacking for examining situational complexity, he took up a qualitative perspective, particularly case study methods. His quest to infuse educational evaluation with fairness and a valuing of experience led to his development of responsive evaluation. His studies and teachings spanned the world and earned him honorary doctorates from Sweden’s University of Uppsala and Spain’s University of Valladolid. Along the way he wrote five books on either evaluation or qualitative techniques, including one, Multiple Case Study Analysis, in just four months. He has not only enriched qualitative inquiry with the art of case study methods and responsive evaluation, but also with his mentorship and training of over 6,000 qualitative researchers who continue to improve qualitative development and practice (all listed here—starting from 1958—dare I start reading them all?) He teaches us how to ask questions, observe closely, reflect and interpret thoughtfully and sometimes even to crib a bit from a Wallace Steven’s poem:

“I do not know which to prefer  
A Bob Stake answer  
Or, the pause  
Just before.”
2011 ICQI Lifetime Achievement Award
Janice M. Morse

Julianne Cheek and Maria Mayan

It is not an exaggeration to state that Janice Morse is the single most important individual in the creation of qualitative health research and is still its most visible leader. She has been teaching it since 1983, created its first conference 17 years ago, launched its first journal, trained countless health researchers, and published more on qualitative research in the health disciplines than anyone. She succeeded in establishing qualitative inquiry as a legitimate form of inquiry in fields overwhelmingly devoted to clinical trials and experimental designs. She confronted the evidence-based movement a decade before anyone else.

Her contributions to our vast discipline of qualitative inquiry are equally profound. She founded the interdisciplinary International Institute for Qualitative Methodology (IIQM) in 1997 and was instrumental in internationalizing qualitative research through links to nine international sites on four continents. Through these links, she invited junior and senior scholars worldwide to study and debate pressing issues in qualitative inquiry. Her scholarly output includes 19 books and over 400 other publications, including several Book of the Year awards, contributions to the Handbook of Qualitative Research, and being plenary speaker at the first Qualitative Congress. No one else has been able to maintain such a record in the face of the highly skeptical and often hostile disciplines of medicine and health. And no one has provided more leadership—or for as long—to develop the field internationally and interdisciplinarily. What will not show up on her CV are the indelible mark she has made on us and countless others in encouraging us to press for the things we believed in and lovingly mentoring us by making calls across time zones—at all times of the day and night—and celebrating each success with pizza, cake, and talks on the “church steps”. You are always there to encourage and inspire.

There is an old story of dancers arguing over who was the best ever. One pointed to the grace and fluidity of Fred Astaire. His partner pointed out that Ginger Rogers did the same steps with equal grace, but backwards in a ball gown and high heels. While there are now many organizations, conferences, and journals for qualitative inquiry, Jan Morse was among the first in each of those, always leading with grace. Keep dancing, Jan.

Landmark Achievement Award
Mitch Allen

John M. Johnson

What a joy to present to Mitch Allen an award for Landmark Achievement in Social Science Publishing, because the true and full story of the development of social science in the second half of the 20th century cannot be written without telling about the important role he has played. Mitch Allen began working as an editor for Sage Publications 40 years ago, when they were located in Beverly Hills, California. He wore all of the editing hats in acquiring manuscripts for publication, and seeing them through the marketing processes. When Sage eventually moved to Newbury Park, the publishers allowed Mitch to remain in the Bay Area, and eventually they allowed him to form Alta Mira Press. He was very successful in publishing many books with Alta Mira, so that Sage was later able to sell-off this subsidiary. Mitch then decided to strike out on his own and form Left Coast Press, and during the last decade he has played a prominent role in publishing a wide range of qualitative books. Qualitative Research has grown and expanded much in recent decades, and Mitch Allen is to be credited with playing an important role in this renaissance.
Qualitative Book Award: Call for Nominations

The International Center for Qualitative Inquiry is pleased to announce the call for nominations for the 2011 qualitative book award. This award will be conferred annually to a member of the qualitative and ethnographic community who has published the English-language book that best represents an important contribution to qualitative inquiry.

Eligible books should not be edited books, or anthologies. They should be single or co-authored. They will use and advance qualitative methods to investigate any topic or aspect of qualitative inquiry and will involve research reports, interpretations and analyses. Applications for the award will be judged by criteria that signify a major contribution to the study and practice of qualitative approaches. Such criteria may include success in experimenting with new and traditional writing forms, inclusion of critical reflections on the writing and research process, contributions to living meaningful lives, and insights into creating a socially just world. The award will be presented at the annual meeting of the International Congress of Qualitative Inquiry in May 2012.

To be eligible for the 2012 award, the book should have a publication date between 2010 and 2012. Nominators are expected to arrange for copies of the book to be mailed, on request, to the three-judge panel.

Send nominating letters describing the contributions of the book to qualitative inquiry by post or e-mail no later than 15 November, 2011. Send to:

Professor Kim Etherington
11, Old Sneed Park
Bristol
BS9 1RG
0117 9681777
kim@etherington.com

INAUGURAL 2012 AWARD FOR QUALITATIVE BOOK IN SPANISH OR PORTUGUESE
Call for Nominations

To provide sufficient time to collect nominations for the inaugural award for publications in Spanish or Portuguese, we are making the announcement beginning in 2010 for the inaugural award in 2012. For this occasion, and only for the Spanish or Portuguese Qualitative Book Award, we will consider nominations of books published between 2008 and 2011. Otherwise, the conditions for this award in Spanish or Portuguese will be the same as for the English-language Qualitative Book Award. Send nominating letters describing the contributions of the book to qualitative inquiry by post or e-mail no later than 15 November, 2011. Send to:

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Call for Papers
for *in education*

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*in education* has a themed issue in the autumn with guest editors from CASIE (the Canadian Association for the Study of Indigenous Education) submissions are due July 1st, 2011.

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Call for Papers
International Journal of Humanities and Social Science (IJHSS)

ISSN 2220-8488 (Print), 2221-0989 (Online)
International Journal of Humanities and Social Science (IJHSS) is an open access, peer-reviewed and refereed international journal published by Centre for Promoting Ideas, USA. The main objective of IJHSS is to provide an intellectual platform for the international scholars. IJHSS aims to promote interdisciplinary studies in humanities and social science and become the leading journal in humanities and social science in the world.

The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on.

The journal is published in both print and online versions.

The journal is now indexed with and included in DOAJ, IndexCopernicus International and EBSCOhost. Moreover the journal is under the indexing process with ISI, ERIC, Econlit, Cabell’s, Scopus, Ulrich’s and Journalseek.

IJHSS publishes original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews.

IJHSS is inviting papers for Vol. 1 No. 8 which is scheduled to be published on June 30, 2011.

Send your manuscript to the editor at editor@ijhssnet.com, or editor.ijhss@hotmail.com
Nominations for 2012 Awards

Deadlines for 2011 Awards (visit our website for full details): Dissertation Award, January 15, 2011; Outstanding Book Award: 15 November, 2010; Lifetime Achievement Award: 15 January 2011.

Illinois Distinguished Qualitative Dissertation Award
Submission guidelines for the 2012 Illinois Qualitative Dissertation Award:

Applicants must submit one (1) hard copy and one (1) electronic copy of the following documents:

a. A cover letter indicating interest in the award that includes the applicant’s name, address, university, telephone number, email address, department, date of dissertation proposal defense, the current status of the dissertation, and the category to which the applicant is applying (Category A=Experimental; Category B=Traditional or Mixed-Methods)

b. A letter from the applicant’s dissertation advisor/chair recommending the applicant’s work for the award and verifying the date of the dissertation proposal defense. (note: this letter may be sent under separate cover).

c. A research description of no more than five (5) double-spaced pages: approximately two (2) pages of introduction and theory, two (2) pages on the methodology, and one (1) page on the significance of the work. Finalists may be asked to submit their full proposal or additional information at a latter date.

d. One (1) sample chapter from the dissertation that shows through example your direct engagement with qualitative inquiry.

e. Table of Contents from the dissertation

The hard copy should be mailed to:

Illinois Qualitative Dissertation Award
c/o Norman Denzin
Institute of Communications Research
University of Illinois
229 Gregory Hall
810 S. Wright St.
Urbana, Illinois, USA 61801

The electronic copy should be submitted via e-mail...
as attachments (PDF format or MS-Word only) to qi2012dissertation@gmail.com

Note: An application will not be considered complete until both hard copy and electronic copy are received in our office.

**Lifetime Achievement Award in Qualitative Inquiry: Call for Nominations**

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Send a nominating letter outlining the nominee’s qualifications for the award by post or e-mail no later than 15 January 211. Include a curriculum vitae for the nominee, if available.

Send letters and current curriculum vitae to:

fax

**Qualitative Book Award: Call for Nominations**

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Send nominating letters describing the contributions of the book to qualitative inquiry by post or e-mail no later than 15 November, 2010. Send to:

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The International Association of Qualitative Inquiry (IAQI) was launched in 2005 at the First Congress. Six years later this new umbrella association has a Newsletter, and over 4500 members. IAQI and IIQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, Finland, France, Germany, Great Britain, Ireland, Israel, Italy, Malaysia, Mexico, South Africa, South Korea, and Spain.

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. Please send us your announcements.

Norman K. Denzin and James Salvo

IAQI Newsletter
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