



PRESIDENT

Norman K. Denzin
University of Illinois
at Urbana-Champaign
810 South Wright Street
229 Gregory Hall
Urbana, IL 61820
USA
n-denzin@uiuc.edu

VICE PRESIDENT

Judith Robinson
University of Liverpool
The Health and Community Care
Research Unit
Thompson Yates Building
Brownlow Hill
Liverpool
Merseyside
L69 3GB
United Kingdom
j.e.robinson@liv.ac.uk

TREASURER

Grant Kien
University of Illinois
at Urbana-Champaign
810 South Wright Street
229 Gregory Hall
Urbana, IL 61820
USA
kien@uiuc.edu

MANAGING EDITOR

James Salvo
University of Illinois
at Urbana-Champaign
810 South Wright Street
229 Gregory Hall
Urbana, IL 61820
USA
salvo@uiuc.edu

From the president

The Second International Congress of Qualitative Inquiry (IAQI) will be held on the University of Illinois campus, May 3-6, 2006. The chairs and members of the Constitutional Committee (Noreen Sugrue chair) and Advisory Committee (Leslie Rebecca Bloom and Michael Krumer-Nevo, Co-Chairs) of (IAQI) have been working hard to prepare draft documents for membership response. These documents will soon be posted on our IAQI website. The initial reports of these two hardworking committees were published in the October 2005 IAQI Newsletter. We remain deeply in the debt of these chairs and committee members. They are helping make this international alliance of qualitative researchers happen!

The IAQI Newsletter is a place to extend conversations about the association. We invite your contribution. The Newsletter offers a venue for taking up controversial topics. It is a site where new publications and up-coming conferences can be announced. As indicated previously, negotiations are under way with Sage Publications to secure reduced subscription rates for IAQI members for a number of qualitative research journals.

IAQI is currently active in establishing mutually beneficial relationships with existing national qualitative research associations in, among other countries, Argentina, Australia, Brazil, Canada, Colombia, Denmark, France, Germany, Great Britain, Ireland, Italy, Malaysia, South Africa, South Korea, and Spain,

The theme of the 2006 Congress is "Ethics, Politics and Human Subject Research." A series of plenary and spotlight panels will examine this theme. We expect detailed discussions of the following topics:

Research, and Human Subjects:

** a failure by IRBs to be aware of new interpretive and qualitative developments in the social sciences, including participant observation, ethnography, autoethnography, and oral history research;

** the application of a concept of research and science that privileges the biomedical model of science and not the model of trust, negotiation and respect that must be established in ethnographic or historical inquiry, where research is not on, but is rather with other human beings;

** an event-based and not a process-based conception of research and the consent process;

Ethics:

** a failure to see human beings as social creatures located in complex historical, political and cultural spaces;

** infringements on academic freedom, by not allowing certain types of inquiry to go forward;

** inappropriate applications of the "Common Rule" in assessing potential harm;

** overly restrictive applications of the informed consent rule;

IRBs as Institutional Structures:

** a failure to have an adequate appeal system in place;

** the need to insure that IRBs have members from the newer interpretive paradigms; Academic Freedom:

** First Amendment and academic freedom infringements;

** policing of inquiry in the humanities, including oral history research;

** policing and obstructing research seminars and dissertation projects;

** constraints on critical inquiry, including historical or journalistic work that contributes to the public knowledge of the past, while incriminating, or passing negative judgment on persons and institutions;

** a failure to consider or incorporate ex-

Contents

IAQI Constitutional Committee	3
IAQI Advisory Committee Report	3
Journal News	4
Conferences	5
Professional Development	9
Opportunities	9
Publications	9
Misc. Announcements	11
IAQI NEWSLETTER	14

isting forms of regulation into the Common Rule, including laws of libel, of copyright, of intellectual property right;

** the general extension of IRB powers across disciplines, creating a negative effect on what will, or will not be studied;

** vastly different applications of the Common Rule across campus communities;

Important Topics Not Regulated:

** the conduct of research with indigenous peoples (see below);

** the regulation of unorthodox, or problematic conduct in the field, e. g. sexual relations;

** relations between IRBs, and ethical codes involving universal human rights;

** disciplinary codes of ethics and IRBs, and new codes of ethics and moral perspectives coming from feminist, queer and racialized standpoint epistemologies;

** appeal mechanisms for human subjects who need to grieve and who seek some form of restorative justice as a result of harm experienced as a research subject;

** Fourth world discourses and alternative views of research, science and human beings.

Disciplining and Constraining Ethical Conduct

The consequence of these restrictions, as Lincoln and Tierney (2004) and Lincoln and Cannella (2004) observe, is a disciplining of qualitative inquiry which extends from granting agencies to the policing of qualitative research seminars and even the conduct of qualitative dissertations. In some cases, lines of critical inquiry have not been funded and have not gone forward because of criticisms from local IRBs. Pressures from the right discredit critical interpretive inquiry. From the federal to the local levels, a trend seems to be emerging. In too many instances there seems to be a move away from protecting human subjects, to an increased monitoring, censoring and policing of projects which are critical of the right and its politics.

Lincoln and Tierney (2004) observe that these policing activities have at least five important implications for critical, social justice inquiry. First, the widespread rejection of alternative forms of research means that qualitative inquiry will be heard less and less in federal, and state policy forums. Second, it appears that qualitative researchers are being deliberately excluded from this national dialogue. Consequently, third, young researchers trained in the critical tradition are not being listened to. Fourth, the definition of research has not changed, to fit newer models of inquiry. Fifth, in rejecting qualitative inquiry, traditional researchers are endorsing a more distanced form of research that is compatible with existing stereotypes concerning persons of color.

Jane Evans, who is working with Patti Lather, is preparing an IRB "White Paper" which will be posted on our website. We encourage others to send us "White Papers" for posting. These papers will provide the basis for detailed conversations at the Congress.

For more information, or to join the International Association of Qualitative Inquiry, please visit <http://www.c4qi.org/iaqi.html> or email us at iaqi@c4qi.org. I can be contacted via e-mail at n-denzin@uiuc.edu or by phone at 217.333.0795. We hope to see you in Urbana, May 4-6, 2006 for the Second International Congress, where we will take up and hopefully ratify our constitution.

Welcome, and again thank you for all your efforts!

Norman K. Denzin

Lincoln, Yvonna S. and Gaile S. Cannella. 2004b. Qualitative Research, Power, and the Radical Right. *Qualitative Inquiry*, 10:2, 175-201

Lincoln, Yvonna S. and William G. Tierney. 2004. Qualitative Research and Institutional Review Boards. *Qualitative Inquiry*, 10:2, 219-234.

Journal News

QUALITATIVE INQUIRY

Editors: Norman K. Denzin and Yvonna Lincoln

CALL FOR PAPERS

Special Issue on Autoethnography, Critical Race Theory, and Performance Studies

Guest Editor: James Haywood Rolling, Jr.

Qualitative Inquiry invites submissions of articles for a forthcoming thematic issue exploring the intersection of performance studies, critical race theory, and autoethnography. Performance is understood broadly to include live public practices and spectacle (instrumental, vocal, rap, or rhythmic display, dance, theatre, ritual and religious ceremonies, parades, political rallies and spontaneous demonstrations, funerals, and other forms of cultural demonstration)—traditional and emerging forms of public visual display (cinema, museum exhibitions, monuments, photography, video, digital media, etc.)—and the representation or reinterpretation of socially created manifestations of “the me and the we” which individuals toggle back and forth between in the generation of a public identity. The written text of each manuscript submission for this special issue may in turn be considered a performance of individual and collective reflection, remembered and observed experience, and critical action.

Critical race theorizing over recent decades continues as an extension of the initial work begun by progressive legal scholars. Drawing upon a literature base in law, sociology, history, and education, critical race theory (CRT) represents an effort to understand the social construction of race and its centrality in the constitution of Western subjectivities, along with the intersection of race with other forms of subordination. CRT seeks to challenge the camouflages of dominant ideology and thus operates within the liberatory and transformative paradigm of social justice. CRT also valorizes the narratives of experiential knowledge, and favors transdisciplinary methodological bases in its study of the effects of racism, classism, sexism and other subordinating sociocultural practices.

Autoethnography operates within the interstices—and blurs the boundaries—between individual reflexivity (auto-), the transcription of collective human experience (-ethno-), and writing as a form of inquiry (-graphy) that does not merely “write up” the research but is itself the “method of discovery.”

Feel free to correspond with the special issue editor if you have any questions or are planning to submit an article. Potential contributors are encouraged to explore the following issues, among other possibilities:

- Identity politics and anomalous sites/cites/sights of validity
- Indigenous peoples, immigration and the governmental assignment/assimilation of identity
 - Ethnic ID cards and the policing of identity
 - Mug shots and other mediatory masks
 - Empire-building as spectacle, ritual and canon
 - Rhizomatic subjectivities, multiracial society, and the discourse of miscegenation

- Voyeurism, the ubiquity of home video, and pop cultural performance
- Performing race/ Race as spectacle
- Racist memorabilia, semiotic significance, and the proliferation of Western visual culture
 - Diaspora, displacement, and dissidence
 - Pilgrimage, pageantry and the reconstitution of home
 - Violence/victimization in the constitution of subjectivities in pre- and post-9/11 rites of terrorism
 - Disaster tourism, state-sponsored complicity, and national identity
 - Face books, interfacing and identity parades
 - Mediated pomp and circumstance and the propaganda of hegemony
 - Identity as text: poststructural readings
 - Critical race theory and curriculum theory
 - Performance pedagogy and curriculum theory
 - Autoethnography and curriculum theory
 - Praxis as performance
 - Post-scientific epistemologies and postmodern movements
 - The intersection of social justice movements or liberation struggles and visual culture

To be considered, manuscripts should conform to the QI Manuscript Submission Guidelines (available at <http://www.sagepub.com/journalManuscript.aspx?pid=54>) and should be submitted electronically, preferably in Microsoft Word or rich text format.

MANUSCRIPTS should be prepared in accordance with the 4th edition of the Publication Manual of the American Psychological Association. Double-space all manuscripts, including references, notes, abstracts, quotations, and tables on 8 1/2 x 11 paper. The title page should include all authors' names, affiliations, and highest professional degrees; the corresponding author's address and telephone number; and a brief biographical statement. The title page should be followed by an abstract of 100 to 150 words. Tables and references should follow APA style and be double-spaced throughout. Ordinarily, manuscripts will not exceed 30 pages (double-spaced), including tables, figures, and references. Authors of accepted manuscripts will be asked to supply camera-ready figures. Supply four (4) copies of each manuscript along with a \$10 submission fee for all manuscripts (the fee is waived if the author is a graduate student). Please make checks payable to the University of Illinois; they must be drawn on a United

States bank. Send manuscripts with the disk and check to James Haywood Rolling, Jr., School of Visual Arts, The Pennsylvania State University, 206 Arts Cottage, University Park, PA 16802. Tel: (814) 863-7310; Fax: (814) 863-8664; Email: jhr16@psu.edu

Submission of a manuscript implies commitment to publish in the journal. Authors submitting manuscripts to the journal should not simultaneously submit them to another journal, nor should manuscripts have been published elsewhere in substantially similar form or with substantially similar content. Authors in doubt about what constitutes prior publication should consult the editor.

Submission Deadline September 1, 2006
Email: jhr16@psu.edu

Conferences

News from Discourse, Power, Resistance (DPR)

'Research as a Subversive Activity'

20—22 April 2006

Manchester Metropolitan University, UK

Keynote speakers:

Frank Furedi, Bob Lingard, Griselda Pollock

The three day event in April will bring everyone together. But in an important way the conference has started already: people are talking to each other – either through the conference team or independently - discussing the issues the conference is raising and thinking about presentations they may make. One team is bringing to the conference a presentation on Roma (gypsy) education which may link with people in Manchester looking at similarly excluded or marginalized groups; and this in turn may link with work in Pakistan where we are hearing about the urgent educational needs of young street workers exposed to the risks of STDs/AIDS.

Alongside these voices are those of theoretical thinkers, some looking at psychoanalytic theory to understand learning or applying Lacanian approaches to the difficult and contested issues around identity, or arguing the case for Activity Theory, analyzing how language makes its own convenient ways with us, drawing us into collusions we need to resist.

And the visual arts are beginning to show. We are hearing from practitioners and performers whose work goes to the heart of the matter, showing us where words fall short and where the visual and performing arts come into play in the challenging and disturbing search for understanding. (But is it, we are going to be asked, understanding we want? Or will the conference, with its gathering strength, proclaim and celebrate a poise – a stance of steady, strenuous openness?)

DPR is linked with QI. We want to work closely with QI to strengthen the link and spread the words, images, deeds. Details are at <http://www.qi2006.org/>

At <http://www.esri.mmu.ac.uk/dpr/> or

<http://www2.plymouth.ac.uk/conf/dpr/> you will see the abstracts as they come in. You will also find the program, flier, and application form. Talk to us if you are interested in giving a paper or offering work for exhibition. We hope to see you in April.

Indigenous Issues And Voices in Educational Research and Assessment

27—29 April 2006

Arizona State University

Tempe Campus – Tempe, AZ

A variety of session formats are welcomed. In addition to symposia, papers and workshops, we encourage various presentation formats, including narratives, poetry, and other performative contributions addressing the following topics:

- Voice and Relevance: Research with/in Indigenous Communities
- Epistemological Considerations of Local Knowledge
- Assessment/Testing/Measurement Issues in an Era of Accountability
- Decolonizing Methodologies, including applications to curriculum, pedagogy, research and assessment
- Language Revitalization and Maintenance and Language Rights

Proposal submission:

To ensure a diverse number of speakers, your name must appear on one proposal only. Proposals must be no more than three (3) pages in length and include the following:

- Names, affiliations, addresses, and e-mail addresses of all presenters;
- Brief title, capturing the primary theme, concern, or topic of the session;
- Brief rationale explicating the theoretical grounding of the session, and its relevance to the interests of the conference;
- 1-2 paragraph description of the purpose and content of the session;
- Indication of session type (e.g. paper, workshop, panel);
- Indication of provisions for participant involvement;
- 50 word abstract for inclusion in the conference program.

Submit proposals to ivera@asu.edu by March 1, 2006.

4th International Conference on Communication and Mass Media

22–24 May 2006
Athens, Greece

The Athens Institute for Education and Research (AT.IN.E.R.) organizes its 4th international conference on Communication and Mass Media, May 22-24, 2006. The registration fee will be 250 (euro), covering access to all sessions, 2 lunches, coffee breaks and conference material. Special arrangements will be made with local hotels for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A Greek night of entertainment and a special one-day cruise in the Greek islands.

The aim of the conference is to bring together scholars and students of Communications, Mass Media and other related disciplines. You may participate as panel organizer, presenter of one paper, chair a session or observer. Past conferences drew participants from 5 continents and more than 20 countries, presenting papers on diverse topics such as political communication, EU enlargement, Website design, cross-media ownership, war correspondence, cultural studies, film, public relations, telecommunication policy, advertising, agenda setting, juvenile audience preferences, and cross-national communication, among others.

Papers (in English) from all areas of mass media are welcome. Selected papers will be published in a Special Volume of the Conference Proceedings or Edited Books in a special volume as part of ATINER's mass media and communication book series. For Books and Proceedings of previous conferences you may visit www.atiner.gr for table of contents and order forms.

Please submit a 300-word abstract by February 28th, 2006, by email (atiner@atiner.gr) or mail, to the Academic Member of ATINER and Professor of the University of Alabama: Yorgo Pasadeos, Athens Institute for Education and Research (ATINER), 8 Valaoritou Street, Kolonaki, 10671 Athens, Greece. Tel. + 30 210 363 4210 Fax: + 30 210 3634-209. Please include: Title of Paper, Full Name (s), Affiliation, Current Position, an email address and at least 3 keywords that best describe the subject of your submission.

If you want to participate without presenting a paper, i.e. chair a session, evaluate papers to be included in the conference proceedings or books, contribute to the editing, or any other offer to help please send an email to Dr. Gregory T. Papanikos (gtp@atiner.gr), Director, ATINER.

Qualitative Research on Mental Health Conference

29 June—1 July 2006
Tampere, Finland
Call for papers, for more information see
<http://www.uta.fi/laitokset/sosio/qrmh/>

Qualitative mental health research focuses on questions pertaining to individual, social, and cultural meanings related to mental health. These include, for example, how the sufferers of mental health problems make sense of their experiences, how the social milieu of the sufferer can enhance or hinder coping with the problems, and what happens in treatment settings and encounters. Moreover, qualitative mental health research is interested in questions regarding the ways in which mental health problems are understood in the media and in the society at large.

The first conference of Qualitative Research on Mental Health will be held in Tampere, in South-West Finland. It will gather together researchers from different disciplines, such as psychology, social psychology, nursing science, public health, social work, sociology and anthropology. The aim of the conference is to create an opportunity for and to enhance multidisciplinary discussion on mental health from the viewpoint of qualitative research methodology.

The programme of the conference will be composed of keynote lectures, paper sessions and poster presentations. The keynote speakers will include:

Dana Jack, Professor, Fairhaven College, Western Washington University
Ian Parker, Professor, Manchester Metropolitan University
Vieda Skultans, Professor, University of Bristol
Els van Dongen, Professor, University of Amsterdam
Jarl Wahlström, Professor, University of Jyväskylä

Deadline for abstract submission is 28 February 2006.

The conference is part of the activities of the international Qualitative Research on Mental Health research network. The main organisers are the Research Institute for Social Sciences and the Department of Sociology and Social Psychology (University of Tampere).

The venue of the conference is the beautiful <http://www.tampere-talo.fi/english/> Tampere Hall in the city of <http://www.tampere.fi/english/Tampere>. We invite all researchers and others interested in qualitative mental health research to enjoy the inspiring conference and the white summer nights of Finland!

OPEN CALL FOR PARTICIPATION

Workshop on Generating Collaborative Research in the Ethical Design of Surveillance Infrastructures

June 8-11, 2006; Austin, Texas

Surveillance may be understood as a set of processes of identification, tracking, analysis and response which organize social knowledge, social relations, and social power. Surveillance mediates everyday life. For example, internet “cookies,” shopping loyalty cards, and mobile phone numbers all individuate and identify us. These identifiers are used to index databases recording our web surfing activities, our purchases, and our movements. The databases are subjected to statistical analysis in order to produce knowledge of demographic categories, typical patterns, or suspect behavior. This knowledge is then applied back to individuals in the population in order to assign each to a particular niche market or risk group, and to act toward them accordingly. Thus, through surveillance, knowledge is created, categories and types are produced, individuals are assigned social identities, and actions are taken that articulate those identities within a larger social order.

These surveillance practices are themselves shaped by overlapping and intertwined technical systems, laws, institutional configurations, and cultural understandings. This “infrastructure” of surveillance supports patterns of access to the resources of knowledge production, social visibility, and social position.

In June 2006 a three-day workshop will be held in Austin, Texas. The purpose of the meeting is to generate collaborative research projects exploring further

- the social implications of surveillance practice,
- the technological, legal, economic, and cultural infrastructures that shape surveillance practice, and
- possible technological, legal, economic, or cultural interventions to reshape those infrastructures to desired ends.

The workshop will address this issue in the context of the following themes:

- If surveillance mediates the production of categories and types of people, how can surveillance infrastructures be shaped to permit individuals, and groups of individuals, to coalesce around a particular identity?
- How can surveillance infrastructures mediate the ability of groups and individuals to “perform” certain identities within certain contexts?
- How can surveillance infrastructures mediate the ability of subcultures to generate and sustain knowledge of and for themselves?
- How can surveillance resources be appropriately allocated to ensure that groups of many scales (the family, the subculture, the nation) are able to defend, protect, and nurture their own (perhaps conflicting) interests?

Mixed Methods Conference & Workshops 2006

CALL FOR ABSTRACTS

8—11 July 2006

Fitzwilliam College, Cambridge UK

Following the success of the inaugural conference in 2005, Homerton School of Health Studies department of research & postgraduate education will be hosting the second annual Mixed Methods conference in July 2006. This year, we will also be offering pre-conference workshops on mixed methods research. The conference and workshops will take place at Fitzwilliam College, Cambridge UK on 8—11 July 2006.

Abstracts are invited from researchers utilising mixed methods in creative ways, particularly those working within the social sciences, health and education. The following themes provide the framework for the conference:

Philosophical and methodological issues in mixed methods design; Real world application of mixed methods research; Mixing art and science in imaginative ways.

To submit an abstract please read the guidelines and use the online form at <http://www.health-homerton.ac.uk/research/events/MM2006call.html> Deadline for submission of abstracts is 13 March 2006.

Keynote speakers: Professor Abbas Tashakkori, Professor Trisha Greenhalgh, Professor Donna Mertens and Professor Andrew Sparkes.

Workshops: Professor John Creswell, Professor Vicki Plano-Clark, Professor Michael Feters, Professor Donna Mertens, Professor Max Bergman, Alicia O’Cathain, Dr. Tessa Muncey and Professor Dawn Freshwater.

For more information please visit <http://www.health-homerton.ac.uk/research/events/mixedmethods.html>

To request a brochure please email me.

Kind regards,

Charlotte Bates
Research Development Co-ordinator &
Conference Co-ordinator Research
and Postgraduate Education

bates@health-homerton.ac.uk
Tel: (01223) 885969
Homerton School of Health Studies
The Maris Centre
45 Hauxton Road
Cambridge CB2 2LT
Fax: 01223 883291
Web: www.health-homerton.ac.uk/research

56th Annual Meeting of SSSP

10—12 August 2006

Hilton Montréal Bonaventure

Montréal, Québec, Canada

The Society for the Study of Social Problems (SSSP) invites proposals for its 56th Annual Meeting, to be held August 10-12, 2006 at the Hilton Montréal Bonaventure, Montréal, Québec, Canada. Theme: BUILDING JUST, DIVERSE AND DEMOCRATIC COMMUNITIES. Papers or extended abstracts (2-3 page summary of your intended presentation) for presentations at division sponsored sessions must be sent electronically to session organizers no later than January 31, 2006. If your paper does not fit into one of the sessions listed in the Call for Papers, send your submission electronically no later than January 31 to Program Committee Co-Chairs: Phoebe Morgan, W: 520-523-8245, phoebe.morgan@nau.edu and Jim Gruber, W: 313-593-5611, jegruber@umich.edu. Questions relating to the program should be directed to them as well. When sending an e-mail, please place SSSP in the subject line. For further information, visit <http://www.sssp1.org>.

The Society for the Study of Social Problems (SSSP) is recruiting applications for the 2006 Racial/Ethnic Minority Graduate Scholarship. Persons accepted into an accredited doctoral program in any one of the social and/or behavioral sciences are invited to apply for the \$10,000 Racial/Ethnic Minority Scholarship. Applications are due by and must be received no later than February 1, 2006. Applicants will be notified of the results by July 15, 2006. All applicants must be current members and should be a citizen of the United States when applying. For further information and an application, visit <http://www.sssp1.org>. Contact Angela M. Moe, Chair, with all questions (Department of Sociology, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo, MI 49008-5257; W: 269-387-5275; F: 269-387-2882; angie.moe@wmich.edu).

Michele Smith Koontz Administrative Officer & Meeting Manager SSSP, 901 McClung Tower, University of Tennessee Knoxville, TN 37996-0490 W: 865-689-1531; F: 865-689-1534 Website: <http://www.sssp1.org>

Professional Development Opportunities

ResearchTalk offers a range of opportunities for qualitative research professional development.

Contact information@researchtalk.com or call 1-631-218-8875 for information or visit our website at www.researchtalk.com.

4th Annual Qualitative Research Summer Intensive
Location: Long Island, NY
June 23-28, 2006

A series of one and two day courses will be taught by leading scholars in the field of qualitative inquiry:

- Integrating Qualitative and Quantitative Methods
- Focus Groups
- Qualitative Interviewing
- Grounded Theory
- Situational Analysis
- Participatory Action Research
- Writing the Qualitative Dissertation
- Analyzing Qualitative Data
- Qualitative Software
- And more

2006 Open Registration Schedule

Location: Long Island, NY and Los Angeles, CA

Courses are offered on the following topics throughout the year:

- Conducting Qualitative Interviews and Focus Groups
- Analyzing Qualitative Data: Coding, Memoing and

Episode Profiles

- Choosing Qualitative Software
- Introductory and Project-based sessions for Qualitative

Software

- o ATLAS.ti 5.0
- o MAXqda
- o NVIVO 7.0 (coming shortly after software release in

2006)

Consultation and Training

Private consultation or training can be arranged for your qualitative research team at your site or at our office on Long Island, NY.

Qualitative Software

ResearchTalk sells ATLAS.ti 5.0 and MAXqda. Purchase software with consultation and/or training to ensure efficient and methodologically appropriate use.

Publications

“Contesting Empire, Globalizing Dissent: Cultural Studies after 9/11” Norman K. Denzin & Michael D. Giardina, Editors Paradigm Publishers, 2006, 288pp. ISBN: 1594511977

Contesting Empire, Globalizing Dissent: Cultural Studies after 9/11 is positioned as a moral and political intervention into the varied contexts of neoliberal Empire in a post-9/11 moment. This exciting new volume imagines path-breaking pedagogical and performative ways doing critical cultural studies research and moves toward the possibility of profound emancipatory interventions premised on the fundamental values of love, care, and equality for all humanity. Essays provide in-depth criticism and analyses on topics ranging in focus neoliberalism and democracy to America’s war on kids and the cultural politics of national identity, signalling a clarion call for poets, writers, artists, and scholars in cultural studies to make sense of this time of global uncertainty. Crossing disciplinary divides, genres, and locations, and representing an active dissent against the politics of war corporatism, perpetual wars on terror, and those who seek to silence oppositional voices, this volume will be an indispensable resource for scholars and students in cultural studies, sociology, education, and related fields.

Contributors: Arundhati Roy, Douglas Kellner, Jan Nederveen Pieterse, Peter McLaren, Toby Miller, Jack Z. Bratich, CL Cole, Bryant K. Alexander, Christopher Dunbar, Mary E. Weems, Lawrence Grossberg, Henry Giroux, Antonia Darder, Luis F. Miron, Keyan Tomaselli, Handel Kashope Wright, and Cameron McCarthy.

“Qualitative Inquiry and the Conservative Challenge: Confronting Methodological Fundamentalism” Norman K. Denzin & Michael D. Giardina, Editors Left Coast Press, 2006, 320pp. May 2006, 320 pages ISBN 1598740458

This volume is a call to qualitative researchers to respond to the political and methodological conservatism of the new millennium. Based upon plenary papers at the first International Congress on Qualitative Inquiry, scholars from five countries and many academic disciplines address how qualitative inquiry can maintain its forward-looking agenda, its emphasis on ethical practice, and its stance in favor of social justice in a world where conservatives control the political system, the university, and grant agency purse strings. This will be an important benchmark work for all involved in qualitative inquiry.

Contributors: Nicholas Burbules, Gaile Cannella, Julianne Cheek, Cynthia B. Dillard, Greg Dimitriadis, Adrienne Dixon, Elsa M. Gonzalez y Gonzalez, H. L. Goodall, Jr., Lisa K. Hood, Ernest R. House, George Kamberlis, Patti Lather, Yvonna S. Lincoln, Cameron McCarthy, Janice M. Morse, Katherine E. Ryan, Harry Torrance, Linda Tuhiwai Smith, Radhika Viruru, Carolyne J. White



announces a new

BOOK SERIES

BOOKS

1

Erotic Mentoring:

*Women's Transformations
in the University*

JANICE HOCKER RUSHING

November 2005

2

Storytelling as Research:

*The Narrative Turn in
Social Science*

ARTHUR P. BOCHNER

2006

3

The Autoethnography Reader

CAROLYN ELLIS

2007

Writing Lives

ETHNOGRAPHIC NARRATIVES

SERIES EDITORS: ARTHUR P. BOCHNER & CAROLYN ELLIS

Writing Lives: Ethnographic Narratives publishes narrative representations of qualitative research projects. The series editors seek manuscripts that blur the boundaries between humanities and social sciences. We encourage novel and evocative forms of expressing concrete lived experience, including autoethnographic, literary, poetic, artistic, visual, performative, critical, multi-voiced, conversational, and co-constructed representations. We are interested in ethnographic narratives that depict local stories; employ literary modes of scene setting, dialogue, character development, and unfolding action; and include the author's critical reflections on the research and writing process, such as research ethics, alternative modes of inquiry and representation, reflexivity, and evocative storytelling.

Authors interested in contributing to the series should contact the series editors at abochner@cas.usf.edu or cellis@cas.usf.edu.

ARTHUR P. BOCHNER is professor of communication at University of South Florida, where he co-directs the Institute for Interpretive Human Studies with Carolyn Ellis. Author of more than 75 articles, book chapters, and monographs, Art is currently working on a book on narrative inquiry in the social sciences, *Storytelling as Research: The Narrative Turn in Social Science*. Bochner has been elected vice president of the National Communication Association for the term beginning January 2006, and will assume the presidency in 2008.

CAROLYN ELLIS is professor of communication and sociology at the University of South Florida, where she co-directs the Institute of Interpretive Human Studies. She is the author of *Fisher Folk: Two Communities on Chesapeake Bay*; *Final Negotiations: A Story of Love, Loss, and Chronic Illness*; *The Ethnographic I: A Methodological Novel about Autoethnography*; four edited collections, and more than 75 articles and chapters. Carolyn is working on a book of collected essays, entitled *Writing Lives: An Autoethnographic Journey*.

Misc. Announcements

Society For Humanistic Anthropology The 2006 Ethnographic Poetry Competition

The Society for Humanistic Anthropology announces our annual poetry competition as a means to encourage anthropologists to use alternative literary genres to explore anthropological concerns. These concerns may be any of those associated with the four fields of anthropology.

Winning entries and honorable mentions will be recognized at the annual meeting of the American Anthropological Association in San Jose, CA in November 2006, and will be published in the Society's journal, *Anthropology and Humanism*. The winner(s) will receive an award of \$100. There is no entry fee to enter this competition.

Judges will be Kent Maynard maynard@denison.edu from Denison University and Melisa Cahnmann cahnmann@uga.edu from the University of Georgia.

Submissions must include: a) two copies of a cover letter with home and institutional addresses & a short bio, and b) two copies of poems of any length totaling no more than 10 pages in all. Send complete submissions, postmarked by April 1, 2006 to:

Dr. Melisa Cahnmann Department of Language and Literacy Education 125 Aderhold Hall Athens, GA 30602 (off.) 583-8127 email: cahnmann@uga.edu Electronic or faxed submissions will not be accepted.

White Paper Archive at IAQI

The International Association of Qualitative Inquiry is committed to challenging the rationale and practice of federal and administrative oversight on qualitative research enforced by Institute Review Boards (IRB). To do that, we aim to create a platform and venue for qualitative scholars to discuss, debate and engage with these issues. To generate lively and aggressive dialogues on IRB, we believe it is important that qualitative researchers not only interrogate the IRB oversight with their works, but also get involved in the decision-making process of IRB review, and actively assume administrative roles in the practice of campus IRB review. By sharing our experience and practice in challenging IRB oversight, it is hoped that an activist approach to fight against the IRB could be discussed and examined.

The International Association of Qualitative inquiry is pleased to announce that an archive of white papers has been set up at the website of IAQI

<http://www.c4qi.org/iaqi/publications/whitepaper.html>

The archive consists of a series of statements on how qualitative researchers challenge IRB review procedures by setting up departmental review panels that hold high standards of ethical codes in dealing with human subjects while avoiding the pressure created by many IRB guidelines. We hope the community of IAQI will find this information helpful.

International **Center for Qualitative Inquiry**

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

THE ILLINOIS QUALITATIVE DISSERTATION AWARD

The International Center for Qualitative Inquiry is pleased to announce the annual Illinois Qualitative Dissertation Award, for excellence in qualitative research in a doctoral dissertation. Eligible dissertations will use and advance qualitative methods to investigate any topic. Applications for the award will be judged by the following criteria: clarity of writing; willingness to experiment with new and traditional writing forms; advocacy, promotion, development, and use of qualitative research methodologies and practices in new fields of study, and in policy arenas involving issues of social justice.

An award of \$500 will be given to the winner. All doctoral candidates are eligible, provided they have successfully defended their proposals prior to January 1, 2007, and have defended or will defend their final dissertations between May 1, 2005 and April 1, 2007. Receiving or being considered for other awards does not preclude a student from applying for this award. **Applications are due February 1, 2007. The 2007 award will be made at the annual International Congress of Qualitative Inquiry meeting in May, 2007.** This is an annual award.

Applicants should submit four (4) copies of the following:

- A letter indicating interest in the award that includes the applicant's name, address, university, telephone number(s), e-mail address, department, date of dissertation proposal defense, and current status of the dissertation.
- A letter from the applicant's dissertation advisor/chair recommending the applicant's work for the award and verifying the date of the dissertation proposal defense.
- A research description of no more than five (5) double-spaced pages: approximately two pages of introduction and theory, two pages on the methodology, and one page on the significance of the work. Finalists may be asked to submit their full proposal or additional information at a later date.
- One chapter and a table of contents from the dissertation.

Finalists may be asked to submit their full dissertation after the first round of adjudication, closer to the competition closing date. Applications are now being accepted. Submissions should be sent to:

Illinois Qualitative Dissertation Award Committee
The Center for Qualitative Inquiry
103 Gregory Hall
810 South Wright Street
Urbana, IL 61801

Judges:
Norman K. Denzin
Robin Jarrett
Yvonna S. Lincoln
Thomas Schwandt

For further information email dissertationaward@c4qi.org

DEADLINE: February 1, 2007

IAQI NEWSLETTER

Institute of Communications Research
University of Illinois at Urbana-Champaign
229 Gregory Hall
810 South Wright Street
Urbana, IL 61801