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LOCATION: Class will start each day in N517. One small group will continue in N517, the other will move to another classroom, to be announced.

COURSE SCHEDULE:

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<td>Oct 7</td>
<td>Qualitative Epistemologies and Methodologies; (Re)Introductions and (Re)Framings of Individual Projects</td>
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<td>Due: Research Purpose/Aims</td>
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<td>Oct 14</td>
<td>Tools of the Trade I: Self, Interviewing and Observing, Fieldnotes, Co-Construction and Recording of Data</td>
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<td>Tools of the Trade II: Analysis/Interpretation, Coding, Memoing, Pacing, Research Processes &amp; Documentation</td>
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<td>Dilemmas of Qualitative Research: Ethics, Reciprocity, Power &amp; Self</td>
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<td>Approaches IV: Grounded Theory</td>
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<td>Due: Interview Transcripts and Fieldnotes</td>
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PREREQUISITES: N209 &/or N212A and approval of the faculty; Study Design, Entree & CHR/Faculty Approval. Approval from the CHR (www.ucsf.edu/ora/chr) is requisite for Fall enrollment.

COURSE OVERVIEW:
S/N 285 A/B courses combine didactic and small group working sessions each week. It is a review of major types of qualitative research methods utilized in nursing and medical sociology, emphasizing assumptions, approaches and exemplars. These include ethnography, grounded theory, situational analysis, interpretive phenomenology, critical, feminist and narrative approaches. The focus of 285A is on design, entree, ethics, data gathering techniques (interviewing, observing), data recording and management of data. Introduction to data analysis is also included.

REQUIRED BOOKS:
Many readings are in the books below. Others are articles available online at the UCSF CLE/Moodle site. The books are for both Fall and Winter Quarters.


RECOMMENDED BOOKS:
The recommended readings for each session can be found by topic in this bibliography; where indicated, they are posted on Moodle, available on reserve at the Library, or are in journals that our Library subscribes to. We will also post to the CLE a very large and indexed Supplemental Bibliography on Qualitative Methods. This also includes discussion of “Diversities in Qualitative-Interpretive Research and Analysis” and offers bibliography on the major different approaches to qualitative research. See also the articles in the many different handbooks listed in recommended readings below. Handbooks usually offer major overview articles on particular approaches, methods issues, and topics.


Fontana, Andrea and Anastasia H. Prokos. 2007. The interview: from formal to postmodern. Walnut Creek, CA: Left Coast Press.


COURSE REQUIREMENTS:

PARTICIPATION: Participation is 30% of your grade. You must be active and respectful. All comments and questions must be focused on the assigned materials. You are encouraged to bring your computers or tablets for presentation and research purposes. If you use your devices for personal business, you will no longer be permitted to bring them to class.

ATTENDANCE: Attendance at all class events is expected. More than 2 unexcused absences may result in failure of the course. All absences must be cleared with your small group leader in advance in order to be excused, and as a courtesy, please notify other working group members of your planned absence.

SMALL GROUP ASSIGNMENTS: Each week about half the class time is spent in small working groups. Weekly working groups provide group feedback to individual students on their projects, including review of student data collection and analysis. Students will sign up for presentations several times in small groups. Presenting students will provide 2-5 (double-spaced) pages of materials for review for each class meeting. These may be interview excerpts, fieldnotes, memos, maps, etc., or as assigned. At the beginning of your materials, include a description of the kind of feedback you would like from your colleagues (e.g., help in coding, thoughts on emerging ideas, etc.). You must email your assignment files to your group by Sunday 5pm so that we create archives with which the entire group can work. Individuals’ materials will be circulated electronically via encrypted email, as follows: Send from your UCSF email address. Additionally in your email subject line, type “Secure: ” which will instruct the email server to send the email in secure mode. Small group members must download and read these materials before class. Failure to upload your files by the deadline or failure to read your group’s materials will result in failure of the assignment. One missed assignment will result in your grade going down by one unit. Failure of two assignments will result in failure of the class.

FINAL ASSIGNMENT: The final writing assignment is 40% of your grade. The final is a 10- to 15-page methodological issues paper that sets up the first half of a manuscript. It will also address key issues in the method you have chosen to address your research question as well as your problem/question. The final is due the last day of class.

CONFIDENTIALITY: Confidentiality regarding both data discussions and personal issues in the small group is an extremely important responsibility of participation. Failure to maintain confidentiality will result in failure of the class.

EMERGENCIES: Occasionally serious problems arise in the field or in an interview setting. If you are in any danger, leave immediately. Once you are safe, call your small group leader and discuss what happened. Put our numbers and emails in your wallet. If there are CHR implications, we will help you negotiate these. If your working group leader is out of town, call the other faculty. Each week there will be small group time for "emergency check-in" to share less and more serious concerns.

PLAGIARISM: A student who in any manner engages or assists in any form of academic dishonesty, including but not limited to plagiarism, is guilty of academic misconduct and shall be subject to discipline.

Recognition and Accommodations for Students with Disabilities:

The University of California, San Francisco prohibits discrimination on the basis of disability. The University and its constituencies recognize their responsibility under the Americans with Disability Act of 1990 and the Rehabilitation Act of 1974. As the faculty of record and in collaboration with the Office of Student Affairs, We support these efforts by providing reasonable accommodations for students who qualify.
The University of California, San Francisco School of Nursing is committed to providing equal access to all of its programs, services, and activities for students with disabilities. If you have a disability or think you may have a disability contact Lisa Meeks (415-476-6595, StudentDisability@ucsf.edu), about Student Disability Services and accommodations.

Please let instructors know, at the beginning of the course, if you have a disability so that we can assist you in providing reasonable accommodations. Student Disability Services will provide documentation and specific instructions for the type of accommodations needed. These accommodations may include, but are not limited to, extended time for student work, testing alternatives, educational aids, and physical structure arrangements.
Week 1: 10/7/14. QUALITATIVE EPISTEMOLOGIES & METHODOLOGIES

Epistemological Issues and Assumptions—Links to Ontologies
History and Types of Qualitative Research
Contrasts between Field Work and Other Methods
Re/Defining a Problem
Introduction to Working Groups (see also course requirements)
Introduction to Situational Maps (due Week 2)

"This constant interplay of data gathering and analysis is at the heart of qualitative research. It is therefore difficult indeed to discuss coding, processing, analysis and writing without also discussing planning and data gathering, for in no other approach is the interrelatedness of all portions of the research act quite so obvious. . . all aspects of the research act are going on simultaneously." -- Wiseman, J. P. (1974). The research web. Urban Life and Culture, 3(3), 318.

Class: Oral presentation on your entrée and research problem update.
Group: Scheduling of group members for turns. Review your CHR-approved interview guides.

Assignment Due: Research Question(s)
Cut and paste from your CHR application:
• Statement of the research purpose/Aims
• Bring 12 copies for your classmates and faculty.
• Be prepared to comment on your experiences of securing permission (or not...), gaining entrée (if needed), getting started, and your current (re)formulation of your central question(s) of interest.
• What have you learned to date about your project and about doing qualitative research? What did you learn in working through the CHR process? Note carefully any current problems.

Required Reading:
Charmaz, K. 2004. Premises, principles, and practices in qualitative research: Revisiting the foundations. Qualitative Health Research, 14(7): 976-993. PDF on Moodle

Discussion Questions:
Regarding the Rosaldo reading:
• What is the author’s main argument about doing research?
• What is the author’s main point about how the researcher is also implicated in the research process?
• What was most exciting to you about the reading?
• What now scares you most about doing research as a result of the reading?
• Did the reading make you think differently about qualitative research? If so, how?

Regarding the Carter and Charmaz readings:
• Did these authors capture your understanding of the principles and philosophies that underlie qualitative methods?
• How do these authors agree and disagree? Are you comfortable with the dissonance that arises from collegial conflict and discussion, especially in emerging fields such as qualitative methodology?

Regarding Kahlke reading:
• Are you firmly committed to a particular qualitative tradition? Why?
• Are generic qualitative methods justified? Why, why not?
• How will you evaluate the rigor of generic studies?
Week 2: 10/14/14. TOOLS OF THE TRADE I: DESIGN REVISITED, INTERVIEWING & THE CO-CONSTRUCTION OF DATA

The Co-Construction of Experience and Data
The Focused Interview
Interviewing in Unanticipated Situations
The Interview as Interpretive/Analytic Occasion
Multiple Person Interviews

"...every time I asked him a precise question, he had wriggled out like an eel. An eel icier than ice. God, what an icy man! During the whole interview he never changed that expressionless countenance, that hard or ironic look, and never altered the tone of that sad, monotonous, unchanging voice. The needle on the tape recorder shifts when a word is pronounced in a higher or lower key. With him it remained still, and more than once I had to check to make sure that the machine was working. ... Everything in him is calculated, controlled as in the flight of an airplane steered by the automatic pilot. He weighs every sentence down to the last ounce, no unintentional words escape him, and whatever he says always forms part of some useful mechanism... Kissinger has the nerves and brains of a chess player." (pp. 25-26). -- Fallaci, O. 1976. Interview with history. Boston: Houghton Mifflin.

Class: Discussion and questions on situational maps.
Group: Check in. Discussion of situational maps. What is "in" your situation of focus that you did not anticipate? What do you make of that? How might you collect data about it?

Assignment Due:
Situational maps
1. Do initial maps of your situation of inquiry, based on your problem statement and aims or research questions.
2. Hand in 2 maps – one "messy" and hand-done and one orderly and typed, similar to examples in the Clarke reading. No commentary necessary; will be discussing in class and/or small group.
3. Review your interview guide from your CHR packet, and see if you need to revise, based on your situational maps. Bring copies of the interview guide to hand out to everyone in your small group. Be prepared to further modify your interview guide based on class discussion and what you are learning from the readings.

Required Readings:
Clarke, Adele. Tips on interview fieldnotes.
Dawson-Rose, C. Memos.

Recommended Readings:

Readings:

CLARKE AND CHARMAZ
What does Clarke mean by there being no context?
How does it link to her concept of accountability?
What are some of the ways you plan to be accountable in your research?
What are some of the similarities and differences in Charmaz’s grounded theory and Clarke’s Situational Analysis?
Will you use a constellation of methods? If so, which ones?
How will you sensitize yourself with your conceptual framework?
How will you ensure quality?
What are the social processes you aim to study?

THOMAS
What does critical ethnography do and how is it different from conventional ethnography?
Is your research critical? If so, how?
What were some terms Thomas used that interested you?

SALES, NUNKOOSING, and HOSKINS & WHITE
How does meaning get co-constructed in interviews?
What is reciprocity in these readings? How is it different from equality?
What are the potential nodes of affinity in your research? Referrals?
How might you let your subjects know that they are your teachers or expert consultants?
What did you think about the idea of leaning in?
Have you worried about some of the issues that Hoskins and White raise as potential barriers?
What did you think about the idea of moderating engagement and attachment, and thinking in conversational terms?
Week 3: 10/21/14. APPROACHES I: CRITICAL & FEMINIST APPROACHES

Feminisms & Changing Approaches Over Time

"Vision can be good for avoiding binary oppositions. I would like to insist on the embodied nature of all vision and so reclaim the sensory system that has been used to signify a leap out of the marked body and into a conquering gaze from nowhere. This is the gaze that mythically inscribes all the marked bodies, that makes the unmarked category claim the power to see and not be seen, to represent while escaping representation. This gaze signifies the unmarked positions of Man and White, one of the many nasty tones of the world objectivity to feminist ears in scientific and technological, late industrial, militarized, racist, and male dominant societies, that is, here, in the belly of the monster, in the United States in the late 1980s. I would like a doctrine of embodied objectivity that accommodates paradoxical and critical feminist science projects: feminist objectivity means quite simply situated knowledges." (p. 188).


Class: Discussion.
Group: Discuss Interview Guides and Practice Interviews and Memos

Assignment Due: Practice interview and memo
1. Conduct a practice interview using your interview guide with one of your classmates at a time and place acceptable to you both. Do this before conducting any “real” interviews.
2. Write a 1-2 page memo that includes your reflections on doing the interview and your strengths and weaknesses as an interviewer at this early point. What issues did it raise for you? Will that experience affect how you do interviews? What changes do you plan to make (if any) in your interview guide, in how you conduct interviews in particular. Will it provoke any changes in your research in general?
3. Memo your reflections on being interviewed.
4. Submit any revisions to your interview guide, based on your experience with your practice interview.

Required Readings:

Recommended Readings:


Week 4: 10/28/14. APPROACHES II: SITUATIONAL ANALYSIS

Taking Grounded Theory Around the Postmodern Turn
Situational Mapping
Mapping and Analyzing Your Research Problem as a Situation
Doing Relational Mapping

"With deep roots in pragmatist philosophy and symbolic interactionist sociology, the grounded theory method can be viewed as a theory/methods package. While scholars utilizing grounded theory have ranged from positivist to social constructivist, recent work is shifting toward more constructivist assumptions/epistemologies. Situational analysis is a part of these shifts. I seek with Charmaz (2000, p. 510) to "reclaim these tools from their positivist underpinnings to form a revised, more open-ended practice of grounded theory that stresses its emergent, constructivist elements' and to "use grounded theory methods as flexible, heuristic strategies." Charmaz emphasizes that a focus on meaning making furthers interpretive, constructivist, and, I would add, relativist/perspectival understandings" (p. xxiii). – Clarke, A. E. 2005. Situational analysis: Grounded theory after the postmodern turn. Sage.

Class: Guest Lecture, Professor Emerita Adele Clarke.
Group: Emergency check in. Discuss situational maps, interviews/transcripts or fieldnotes.

Assignment Due: Interview and Fieldnotes
1. Follow previous instructions for transcription and transcript format, and use of pseudonyms.
2. Remember to place detailed fieldnotes about conducting the interview, including reflections you had afterwards, at the beginning of the interview.
3. Turn in each complete interview to your working group leader. Highlight or write a cover note delineating 5 pages of your first interview on which you want detailed feedback from the working group leader. The line spans can be from different parts of the interview (e.g., from line 273-543; and from line 1047-1142). Request detailed feedback for sections from other interviews as needed or desired.
4. If you have revised your interview guide based on your experience conducting your interviews, submit those revised guides as well.

Required Readings:

Recommended Readings:

See also bibliography of Adele Clarke’s methods publications posted on CLE/Moodle.

**Web Resources:**

www.situationalanalysis.com This is the website maintained by Adele E. Clarke, developer of the method of situational analysis. It contains up-to-date lists of publications and dissertations using situational analysis; a list of Clarke’s publications on research methods; a searchable and downloadable bibliography from the book Situational Analysis (Sage, 2005), and other resources.

https://www.facebook.com/pages/Situational-Analysis/214734101890718 The Facebook page offers resources about the method including up-to-date lists of selected exemplars; all known publications and dissertations using situational analysis; and Clarke’s publications on methods. It lists past and future seminars and workshops on situational analysis, and how to contact seminar leaders. The table of contents is posted for the 4 volumes of Grounded Theory & Situational Analysis edited by Adele E. Clarke and Kathy Charmaz (London Sage, 2014), part of the Sage Benchmarks in Social Research Series.

www.qualitative-forschung.de/methodentreffen/archiv/video/closinglecture_2011/index.html This is the video of a talk given in English by Adele Clarke at the Berlin Qualitative Workshops in 2011. There is a long introduction in German by Prof. Dr. Reiner Keller (University of Augsburg) who arranged for the German translation of Situational Analysis. Clarke’s talk and slides are in English.


http://dne2.ucsf.edu/public/anselmstrauss/social-worlds.html This is the website for Anselm Strauss’s work, including a list of his publications on social worlds theory and two articles about it.

http://www.researchgate.net/post/What_are_some_examples_of_applying_the_situational_analysis_approach_to_grounded_theory_in_health_care_research This site offers a video of Bryce R. Cassin (University of Western Sydney) answering the question in the site name.


Participating and Observing
Observing as Looking and Analyzing/Interpreting
The Co-construction of Experience and Data
Utilizing Unobtrusive Indicators / Being an Unobtrusive Observer
The Unanticipated Observation and Its Interpretation/Analysis
Looking at Time and Space
Recording Field Notes

"As I wrestle with what it means to 'do' critical, emancipatory science in a post-foundationalist context, the following questions become key. What is the special status of scientific knowledge? What work do we want inquiry to do? To what extent does method privilege findings? What is the place of procedures in the claim to validity? What does it mean to recognize the limits of exactitude and certainty, but still have respect for the empirical world and its relation to how we formulate and assess theory?" --Lather, P. 1994. Staying dumb? Feminist research and pedagogy with/in the postmodern. In H. W. Simons & M. Billig (Eds.), After postmodernism: Reconstructing ideology critique (pp. 101-132). Sage.

Class: Paired Fieldwork and Data Gathering Adventure: Working in pairs, choose data-gathering site from a hat. No speaking/communication during observation time; each partner observes separately and takes separate fieldnotes. Observe for 20 minutes (you may move around as desired). Return to class, each prepared to give a brief report on what you observed. Discuss differences and similarities of observation, and possible formulations of research questions based on the observations. What would you have “seen” if you could only “hear”? What would you have “seen” if you could not “hear”?


Assignment Due: Interview and Fieldnotes
1. Follow previous instructions for transcription and transcript format, and use of pseudonyms.
2. Remember to place detailed fieldnotes about conducting the interview, including reflections you had afterwards, at the beginning of the interview.
3. Turn in each complete interview to your working group leader. Highlight or write a cover note delineating 5 pages of your first interview on which you want detailed feedback from the working group leader. The line spans can be from different parts of the interview (e.g., from line 273-543; and from line 1047-1142). Request detailed feedback for sections from other interviews as needed or desired.
4. If you have revised your interview guide based on your experience conducting your interviews, submit those revised guides as well.

Required Readings:
Observation fieldnotes – Questions to get you started
Recommended Readings:
DeSantis, L., & Ugarriza, D. N. 2000. The concept of theme as used in qualitative nursing research. Western Journal of Nursing Research, 22(3), 351-372.
Week 7: 11/18/14. APPROACHES III: INTERPRETATIVE PHENOMENOLOGY

Phenomenological Approaches
Narrative in Interpretive Phenomenology
Interpretation Compared to Analysis

"We see other as we know ourselves... The great danger of doing injustice to the reality of 'the other' does not come about through use of the self, but through lack of use of a full enough sense of self, which, concomitantly, produces a stifled, artificial, limited and unreal knowledge of others." (p. 182). -- Krieger, S. (1991). Social science and the self. New Brunswick, NJ: Rutgers University Press.

Class: Guest Lecture, Professor Kit Chesla.
Group: Emergency check in. Data analysis and memo discussion continued.

Assignment Due: Interview and Fieldnotes
1. Begin conducting interviews after conducting your practice interview.
2. Transcribe them (or have them transcribed professionally) in typed, single spaced format, with very wide left or right margin (4 inches), paragraphed, with pages & line numbers clearly indicated. Most computer programs will print with line numbers.
3. Use pseudonyms to protect confidentiality.
4. Place detailed fieldnotes about conducting the interview, including reflections you had afterwards, at the beginning of the interview.
5. Turn in each complete interview to your working group leader. Highlight or write a cover note delineating 5 pages of your first interview on which you want detailed feedback from the working group leader. The line spans can be from different parts of the interview (e.g., from line 273-543; and from line 1047-1142). Request detailed feedback for sections from other interviews as needed or desired.
6. If you have revised your interview guide based on your experience conducting your interviews, submit those revised guides as well.

Required Readings:
Definitions of Ethical Issues
Reciprocities and "the Other"
Ethical Issues as Analytic/Interpretive Occasions
Special Dilemmas in Health Care Settings
Taking and Organizing Notes and Observations
Self in Data Gathering
Field Work Relationships and Altered Selves
Gender, Class, Race, Sexuality, etc. as Influences/Structures

"As well as I can remember, I just stood there, stunned by the unfolding scenario (separation of a child from a foster parent amidst a dramatic crowd reaction). The conclusion [from his field notes] depicts my reactions: 'And how did the cool, objective, calculatingly rational social scientist react to all of this? Having quickly interpreted/analyzed all of the formally rational courses of action open to me, and feeling confident that I had controlled for all spurious relations, I also began to cry. As we say in the trade, I presented the appearance of one who had lost self-control. And, then, when alone on the grounds of the juvenile facility several minutes later, I presented the appearance of a formally rational (expletive deleted) social scientist beating his (deleted) fist against a tree. Shortly after that, I doubled over and puked my guts out. What am I doing here anyway?! To hell with the appearance of sociology and the horse it rode in on!" (p. 159). -- Johnson, J. 1975. Doing field research. Free Press.

Class: Discuss a dilemma you have faced in your research.
Group: Emergency check in. Data analysis or memo discussion.

Assignment Due: Memo on self, emotions, field relations
1. All qualitative research raises issues of researcher's (& others') identities, feelings about the project, the people, the site, the problem, etc.
2. Discuss these, especially as related to your research topic, data gathering issues, how you might be constrained by these feelings or helped by them or whatever. This is especially relevant if the topic is close to your own experience.

Required Readings:

Recommended Readings:

See Codes of Ethics for (Qualitative) Research: www.asanet.org/about/ethics.cfm
http://www.aaanet.org/committees/ethics/ethics.htm
Week 9: 12/2/14. APPROACHES III: GROUNDED THEORY

Coding and Documenting Codes
Focusing, Pinpointing, Provocative Questions
“Negative Cases” versus Variation and Difference
Theoretical, Methodological and other Memos

"In the beginning I literally sat for days on end with the transcribed interviews spread out before me, absorbing them into my consciousness and letting them 'float' about. I wrote memos on whatever struck my fancy…I wrote, sometimes several pages, sometimes only paragraphs. I wrote as the thoughts came to me with no need to be orderly or linear. The only mandate was to write what was emerging from the data…I let the data 'talk to me.'” -- Orona, C. Temporality and identity loss due to Alzheimer's disease. Social Science and Medicine 30, l249.

Class: Guest Lecture: Professor Audrey Lyndon.

Assignment Due: Interview and Fieldnotes
1. Follow previous instructions for transcription and transcript format, and use of pseudonyms.
2. Remember to place detailed fieldnotes about conducting the interview, including reflections you had afterwards, at the beginning of the interview.
3. Turn in each complete interview to your working group leader. Highlight or write a cover note delineating 5 pages of your first interview on which you want detailed feedback from the working group leader. The line spans can be from different parts of the interview (e.g., from line 273-543; and from line 1047-1142). Request detailed feedback for sections from other interviews as needed or desired.
4. If you have revised your interview guide based on your experience conducting your interviews, submit those revised guides as well.

Required Readings:

Recommended Readings:
See: http://www.ucsf.edu/anselmstrauss/, http://www.groundedtheory.com/
WEEK 10: 12/9/14. APPROACHES IV: ETHNOGRAPHY

Emic vs. Etic
The Anthropological Imagination
Culture as Concept and Problematic
Classic and Postmodern Ethnographies

"As each person invoked the subject with unmistakable regularity, I could only infer that time and space, as aspects of daily life, were somehow different in the Islands. Not only did it not seem to be the unidimensional thing by which they structured routines, its speed regulated by an unfeeling and completely impartial mechanical device, but also the familiar cues by which it was made meaningful were absent. At the same time they developed new sensitivities to geographic distance and structure to the space around them, the facets of their own body previously taken for granted. These seemingly small discrepancies should not be invested with the dramaturgic qualities of culture shock but, rather, should be viewed as mundane realities intrusive and noticeable enough in the sensibilities of the malihini and therefore to be taken up as meaningful aspects of the social and physical environment." Whittaker, E. 1986. The Mainland Haole, Columbia.

Class: Discuss ethnographic approaches.
Group: Emergency check in. Data analysis and memo discussion.

Assignment Due: Interview and Fieldnotes
1. Follow previous instructions for transcription and transcript format, and use of pseudonyms.
2. Remember to place detailed fieldnotes about conducting the interview, including reflections you had afterwards, at the beginning of the interview.
3. Turn in each complete interview to your working group leader. Highlight or write a cover note delineating 5 pages of your first interview on which you want detailed feedback from the working group leader. The line spans can be from different parts of the interview (e.g., from line 273-543; and from line 1047-1142). Request detailed feedback for sections from other interviews as needed or desired.
4. If you have revised your interview guide based on your experience conducting your interviews, submit those revised guides as well.

Required Readings:

Recommended Readings:


**FINAL DUE DEC 9:** Methodological issues paper
This is a 10-15 page paper that sets up the first half of a manuscript. It will also address key issues in the method you have chosen to address your research question as well as your problem/question.

The paper should include all of the following:

1. **Introduction and statement of the problem or question.**

2. **Review of the literature** relevant to your problem (2-3 pages). This should allow the reader to see how your problem/question are lodged in the current literature and thinking about the problem or population you are studying. This is the beginning sketch of your forestructure, or background understanding of the problem which allowed you to formulate and refine the question for research.

3. **Method.** Describe the key approach that you are using to investigate the problem. This will probably be one “method” (grounded theory, ethnography, phenomenology, or narrative interpretation). Provide a rationale for your selection of this particular approach.

4. **Key issues / problems / solutions** encountered in 1) the design of your study, 2) your sample, 3) data sources and data collection, 4) data analysis, and 5) any other difficulties encountered. **Note:** Each of these areas should be commented on, including your process, pragmatics, and reflexivity.

5. **A summary statement of progress to date.**

6. **Extensive citations from the literature in ASA or APA format.**